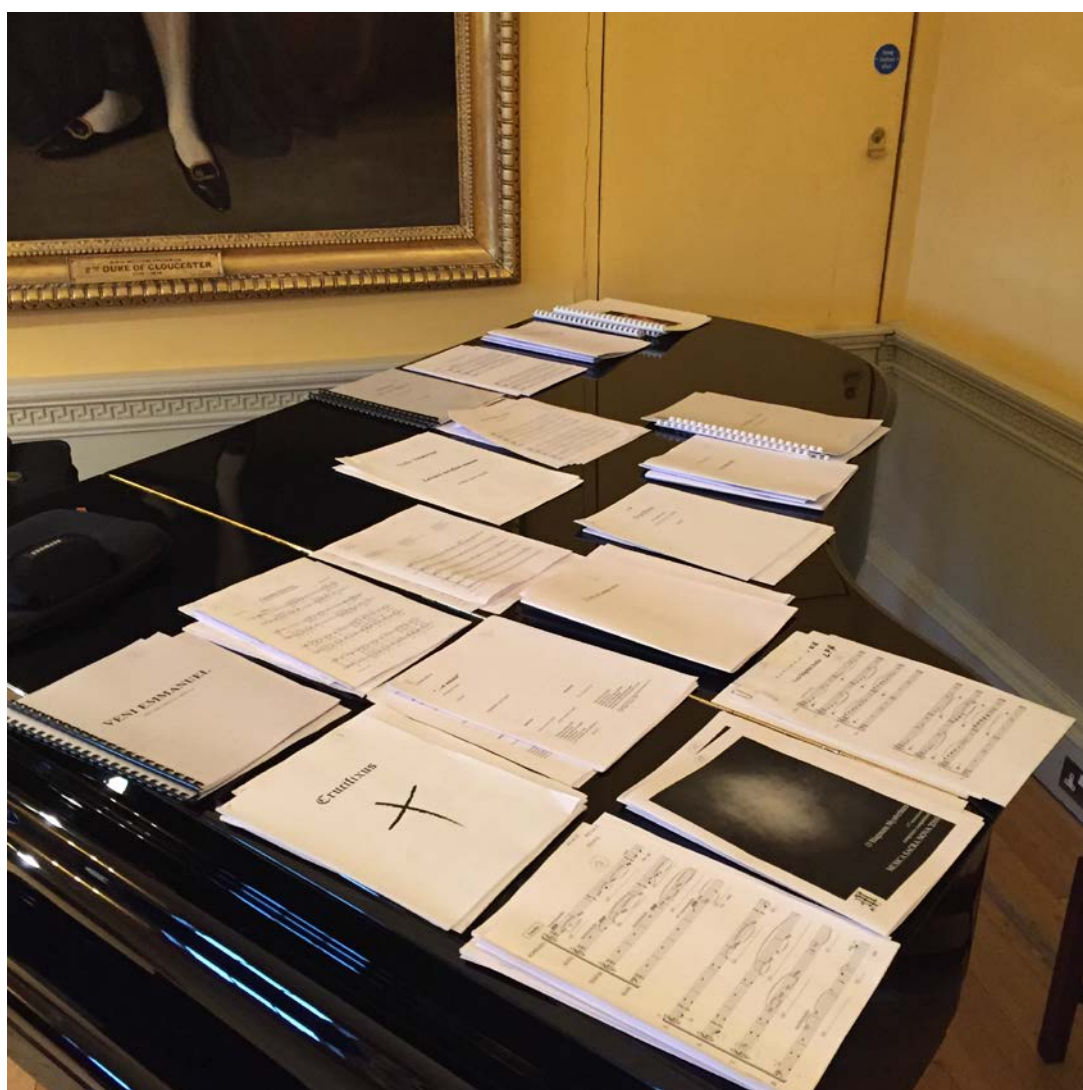


# MUSICA SACRA NOVA 2017

International Composers Competition  
for young composers



In 2017 the next competition for young composers of music for choirs will take place. Our aim is to encourage young composers to write sophisticated works for choirs in their own musical language.

The competition is international for composers from all over the world, and the jury is international as well.

The winner of the first prizes will not only receive a prize money, but their works will also be performed at different places in three to four countries. Among them will also be a recording for radio

### Organizers:

Erzbistum Köln, Germany  
Freundeskreis Abtei  
Brauweiler, Germany  
Gaude Mater Society of  
Friends, Poland  
Musica Sacra Institute in  
Warsaw, Poland

### Co-Organizers:

Gaude Mater International  
Festival of Sacred Music in  
Częstochowa, Poland

The Choir of Trinity College  
Cambridge, United Kingdom

Jauna Muzika Vilnius  
Municipal Choir, Vilnius,  
Lithuania

Polish Chamber Choir, Gdańsk,  
Poland

### Directors of the Competition:

Pawel Lukaszewski (Poland)  
Richard Mailänder (Germany)

### Conditions of the competition:

1. The competition is open to composers of any nationality.
2. Age limit: up to **35 years old** (on 31 Dec 2017).
3. More than one score per composer is permitted (maximum three compositions per category).
4. Submitted compositions must be unpublished, should not have been performed in public previously and should not have been awarded a prize at any other competition.

5. Applicants can submit compositions to one or both of the categories below:

**Category A:**

A composition for unaccompanied mixed choir (up to a maximum of 16 voices) to a latin Christian text

**Category B:**

Piece for organ for two manuals and pedal, with baroque disposition, without swell box, on a Christian hymn / Gregorian chant.

6. Duration of the composition: 3 - 10 minutes.
7. The organizers reserve the rights for the first performance of the prize-winning compositions.

**Prizes:**

The following prizes will be awarded:

**Category A - Works for Choir**

**1st Prize: 2.500 Euro (Prize of the Archbishop of Częstochowa)**

First performance during The "Gaude Mater" International Festival of Sacred Music 2017 in Częstochowa (Poland) and the "Musica Sacra Nova" Festival 2017 in Brauweiler. Further performances: in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski, in Cambridge - by The Choir of Trinity College Cambridge directed by Stephen Layton and in Vilnius - by the

Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Edition of the score by Schott Music (Germany).

**2nd Prize: 2.000 Euro (Prize of the Marshal of the Silesian Voivodeship)**

First performance during The "Gaude Mater" International Festival of Sacred Music 2017 in Częstochowa (Poland) and the "Musica Sacra Nova" Festival 2017 in Brauweiler. Further performances: in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski and in Vilnius - by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Edition of the score by Schott Music (Germany).

**3rd Prize: 1.500 Euro (Prize of the Gaude Mater Society of Friends)**

First performance during The "Gaude Mater" International Festival of Sacred Music 2017 in Częstochowa (Poland) and the "Musica Sacra Nova" Festival 2017 in Brauweiler. Further performances: in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski and in Vilnius - by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Edition of the score by Schott Music (Germany).

**Exceptional prize 1.500 Euro**

of the archbishopric of Cologne for the best work for choir with 4 to 6 voices.

## Category B - Works for Organ

### **1st Prize: 2.000 Euro (Prize of the Archbishop of Cologne)**

First performance during the  
"Musica Sacra Nova" Festival  
2017 in Brauweiler (Germany).

### **2nd Prize: 1.500 Euro (Prize of the Archbishop of Cologne)**

First performance during the  
"Musica Sacra Nova" Festival  
2017 in Brauweiler (Germany).

### **3rd Prize: 1.000 Euro (Prize of the „Freundeskreis der Abtei Brau-weiler“)**

First performance during the  
"Musica Sacra Nova" Festival  
2017 in Brauweiler (Germany).

In case of ex-aequo, the prize  
will be split in two parts.  
The Jury reserves the right not  
to award a prize.  
The decision of the Jury is  
final.

### **Entries:**

1. The score should be  
submitted anonymously and  
marked with a letter emblem.  
Applicants must submit three  
anonymous copies of each score,  
each of them marked with the  
same emblem.

2. A sealed envelope marked  
with the same letter emblem  
should also be attached  
containing the following  
information:  
a) composer's full name  
b) date and place of birth  
c) nationality  
d) address, telephone, fax and  
e-mail address

e) title of the composition

3. The sealed envelope marked  
with the letter emblem must  
also enclose the following  
signed and dated declaration:  
"I declare that this  
composition submitted to the  
Musica Sacra Nova 2017  
competition has hitherto  
neither been published nor  
performed before a public  
audience nor awarded a prize in  
any other competition."

4. The entries may be sent to  
the following address:

**Musica Sacra Nova 2017  
Composers Competition  
Prof. Mailänder  
Erzbisum Köln -  
Generalvikariat  
HA Seelsorge  
Marzellenstr. 32  
50668 Köln, Germany**

**The deadline for  
submission of scores is  
December 31, 2016.**

The postmark is decisive.  
Results will be announced by  
the end of February 2017.

### **Entry Fee:**

30 € for each composition  
submitted  
The fee of 30 € can be paid by  
credit/debit card online via  
PayPal at  
[www.musicasacranova.com](http://www.musicasacranova.com)

A copy of the payment receipt  
must be enclosed with the  
submitted score. Cheques cannot  
be accepted. The entry fee is  
not refundable.

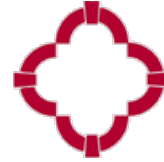
### **Final Provisions:**

1. By participating in the  
Competition you accept the  
terms and conditions above

2. Compositions not meeting the requirements stated in the above terms and conditions will not be admitted to the Competition.

3. Controversial cases will be resolved based on the Polish version of the terms and conditions of the Competition.

4. The submitted scores will become the property of the organizer and will not be returned.



### Jury Members 2017:

Vaclovas Augustinas - Lithuania  
Marian Borkowski - Poland  
Eriks Ešenvalds- Latvia  
Vincenzo De Gregorio - Italy  
Stephen Layton - England  
Jan Łukaszewski - Poland  
Enjott Schneider - Germany

### **MUSICA SACRA NOVA 2017**

**International Composers  
Competition for young  
composers**