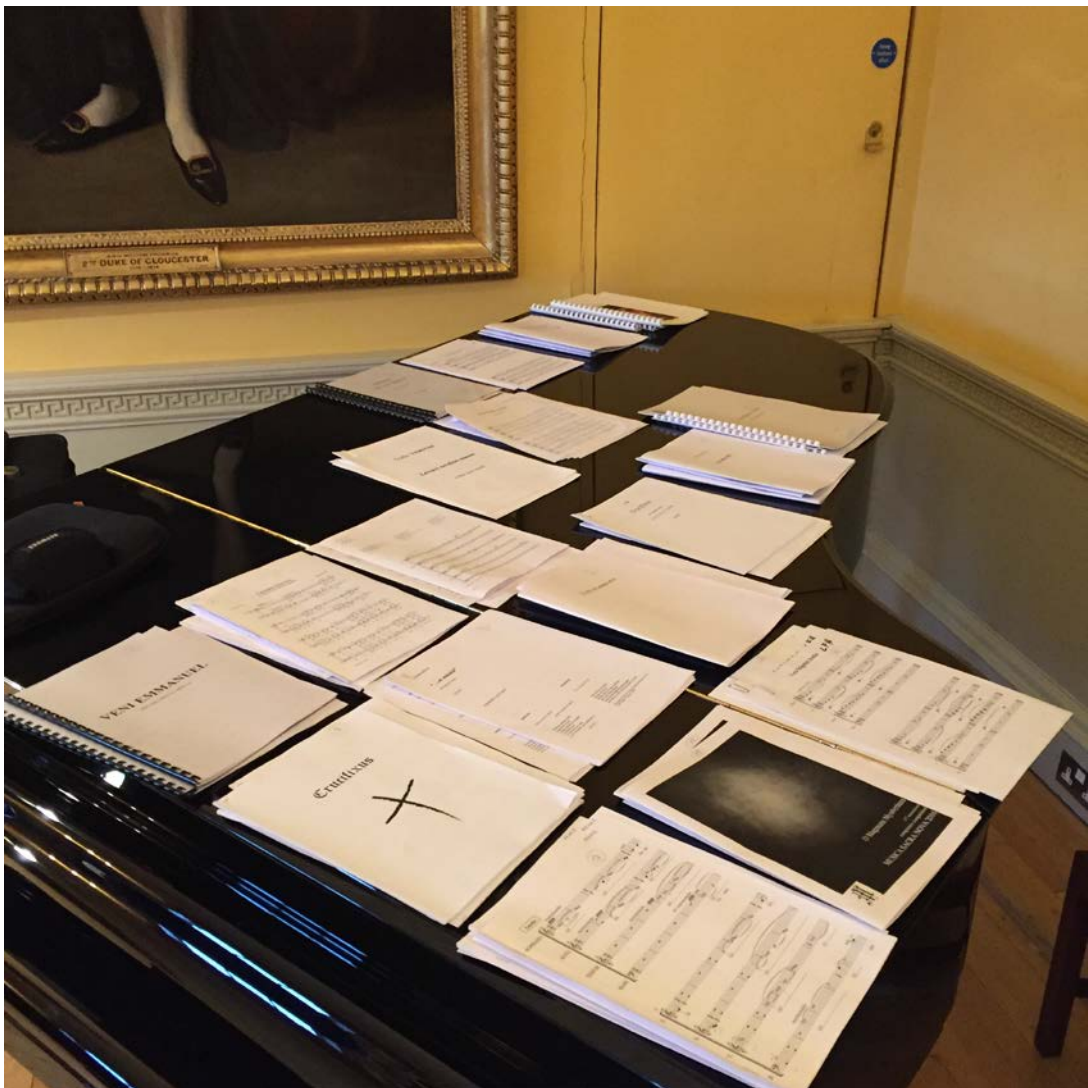


MUSICA SACRA NOVA 2017

International Composers Competition
for young composers



In 2017 the next competition for young composers of music for choirs will take place. Our aim is to encourage young composers to write sophisticated works for choirs in their own musical language.

The competition is international for composers from all over the world, and the jury is international as well.

The winner of the first prizes will not only receive a prize money, but their works will also be performed at different places in three to four countries. Among them will also be a recording for radio

Organizers:

Erzbistum Köln, Germany
Freundeskreis Abtei
Brauweiler, Germany
Gaude Mater Society of
Friends, Poland
Musica Sacra Institute in
Warsaw, Poland

Co-Organizers:

Gaude Mater International
Festival of Sacred Music in
Częstochowa, Poland

The Choir of Trinity College
Cambridge, United Kingdom

Jauna Muzika Vilnius
Municipal Choir, Vilnius,
Lithuania

Polish Chamber Choir, Gdańsk,
Poland

Directors of the Competition:

Pawel Lukaszewski (Poland)
Richard Mailänder (Germany)

Conditions of the competition:

1. The competition is open to composers of any nationality.
2. Age limit: up to **35 years old** (on 31 Dec 2017).
3. More than one score per composer is permitted (maximum three compositions per category).
4. Submitted compositions must be unpublished, should not have been performed in public previously and should not have been awarded a prize at any other competition.

5. Applicants can submit compositions to one or both of the categories below:

Category A:

A composition for unaccompanied mixed choir (up to a maximum of 16 voices) to a latin Christian text

Category B:

Piece for organ for two manuals and pedal, with baroque disposition, without swell box, on a Christian hymn / Gregorian chant.

6. Duration of the composition: 3 - 10 minutes.
7. The organizers reserve the rights for the first performance of the prize-winning compositions.

Prizes:

The following prizes will be awarded:

Category A - Works for Choir

1st Prize: 2.500 Euro (Prize of the Archbishop of Częstochowa)

First performance during The "Gaude Mater" International Festival of Sacred Music 2017 in Częstochowa (Poland) and the "Musica Sacra Nova" Festival 2017 in Brauweiler. Further performances: in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski, in Cambridge - by The Choir of Trinity College Cambridge directed by Stephen Layton and in Vilnius - by the

Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Edition of the score by Schott Music (Germany).

2nd Prize: 2.000 Euro (Prize of the Marshal of the Silesian Voivodeship)

First performance during The "Gaude Mater" International Festival of Sacred Music 2017 in Częstochowa (Poland) and the "Musica Sacra Nova" Festival 2017 in Brauweiler. Further performances: in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski and in Vilnius - by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Edition of the score by Schott Music (Germany).

3rd Prize: 1.500 Euro (Prize of the Gaude Mater Society of Friends)

First performance during The "Gaude Mater" International Festival of Sacred Music 2017 in Częstochowa (Poland) and the "Musica Sacra Nova" Festival 2017 in Brauweiler. Further performances: in Gdansk (Poland) by the Polski Chór Kameralny directed by Jan Łukaszewski and in Vilnius - by the Jauna Muzika Vilnius Municipal Choir directed by Vaclovas Augustinas. Edition of the score by Schott Music (Germany).

Exceptional prize 1.500 Euro

of the archbishopric of Cologne for the best work for choir with 4 to 6 voices.

Category B - Works for Organ

1st Prize: 2.000 Euro (Prize of the Archbishop of Cologne)

First performance during the
"Musica Sacra Nova" Festival
2017 in Brauweiler (Germany).

2nd Prize: 1.500 Euro (Prize of the Archbishop of Cologne)

First performance during the
"Musica Sacra Nova" Festival
2017 in Brauweiler (Germany).

3rd Prize: 1.000 Euro (Prize of the „Freundeskreis der Abtei Brau-weiler“)

First performance during the
"Musica Sacra Nova" Festival
2017 in Brauweiler (Germany).

In case of ex-aequo, the prize
will be split in two parts.
The Jury reserves the right not
to award a prize.
The decision of the Jury is
final.

Entries:

1. The score should be
submitted anonymously and
marked with a letter emblem.
Applicants must submit three
anonymous copies of each score,
each of them marked with the
same emblem.

2. A sealed envelope marked
with the same letter emblem
should also be attached
containing the following
information:
a) composer's full name
b) date and place of birth
c) nationality
d) address, telephone, fax and
e-mail address

e) title of the composition

3. The sealed envelope marked
with the letter emblem must
also enclose the following
signed and dated declaration:
"I declare that this
composition submitted to the
Musica Sacra Nova 2017
competition has hitherto
neither been published nor
performed before a public
audience nor awarded a prize in
any other competition."

4. The entries may be sent to
the following address:

**Musica Sacra Nova 2017
Composers Competition
Prof. Mailänder
Erzbisum Köln -
Generalvikariat
HA Seelsorge
Marzellenstr. 32
50668 Köln, Germany**

**The deadline for
submission of scores is
December 31, 2016.**

The postmark is decisive.
Results will be announced by
the end of February 2017.

Entry Fee:

30 € for each composition
submitted
The fee of 30 € can be paid by
credit/debit card online via
PayPal at
www.musicasacranova.com

A copy of the payment receipt
must be enclosed with the
submitted score. Cheques cannot
be accepted. The entry fee is
not refundable.

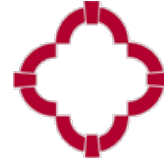
Final Provisions:

1. By participating in the
Competition you accept the
terms and conditions above

2. Compositions not meeting the requirements stated in the above terms and conditions will not be admitted to the Competition.

3. Controversial cases will be resolved based on the Polish version of the terms and conditions of the Competition.

4. The submitted scores will become the property of the organizer and will not be returned.



Jury Members 2017:

Vaclovas Augustinas - Lithuania
Marian Borkowski - Poland
Eriks Ešenvalds- Latvia
Vincenzo De Gregorio - Italy
Stephen Layton - England
Jan Łukaszewski - Poland
Enjott Schneider - Germany

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